

Due to the uncertainties of the Covid-19 situation, the consequent difficulties in planning travels and organisation, and in line with the health protocols adopted by the University of Udine, the scientific and steering committees decided, jointly with the speakers, to move the XXVII FilmForum edition online. While the Conference will take place in this form, between November 2<sup>nd</sup> and 4<sup>th</sup> 2020, the MAGIS Spring School will postpone its workshop sessions until next year, in March 2021. In its stead, a series of weekly online workshops, between November 10<sup>th</sup> and December 1<sup>st</sup>, will be devoted to dissect and analyse how the “Covid-19 Paradigm” affected scholarly research, teaching, cultural events and institutions.

The screenings will be still held in presence, in Gorizia, in November, with the aim of supporting Italian and European independent productions and distributions as well as local network and enterprises active in film and media culture.

Update and news will be available on [www.filmforumfestival.it](http://www.filmforumfestival.it) and will be announced through mailing lists and social media accounts.



**UNIVERSITÀ  
DEGLI STUDI  
DI UDINE**  
hic sunt futura

DIPARTIMENTO  
DI STUDI UMANISTICI  
E DEL PATRIMONIO  
CULTURALE



**filmforum 2020**  
**November 2<sup>nd</sup> – December 1<sup>st</sup>**

*XXVII International Film and Media Studies Conference*  
Gorizia-Udine, November 2<sup>nd</sup> – 4<sup>th</sup>

*XVIII MAGIS – International Film and Media Studies Spring School*  
Gorizia-Udine, November 10<sup>th</sup> – December 1<sup>st</sup>

**XXVII International Film  
and Media Studies Conference**

*Retuning the Screen*

*Sound Methods and the Aural Dimension of Film & Media History*

Gorizia-Udine, November 2<sup>nd</sup> – 4<sup>th</sup>

November 4<sup>th</sup>, 18.00

*Limina Awards* for Italian and International Film Studies Books

November 10<sup>th</sup>, 9.00-12.30

**ViCTOR-E Symposium**

*Eyewitnessing the Past? Questioning Film and Media Agency in Collective  
Memory and Public History*

**XVIII MAGIS – International Film  
and Media Studies Spring School**

*Pandemic Media. New Frameworks for Teaching and Research*

Gorizia-Udine, November 10<sup>th</sup> – December 1<sup>st</sup>

November 10<sup>th</sup>, 17.00-19.00

**Cinema and Contemporary Arts**

*Moving-Image Based Art Strategies Within a Pandemic Media*

November 17<sup>th</sup>, 10.00-12.00

**Post-Cinema**

*Vulnerable Media and Mediated Intimacies in Times of Global Pandemic*

November 23<sup>rd</sup>, 18.30-20.00

**Porn Studies**

*“At Home with Pornography”: Cultural Implications  
of the Pandemic on Pornographic Production and Consumption*

November 24<sup>th</sup>, 16.00-18.00

**Media Archaeology**

*Pandemic Media Literacy: Notes on Digital and Archival Activism*

December 1<sup>st</sup>, 15.00-18.00

**The Film and Media Heritage**

*Time of Distance. Researching and Transmitting Film and Media History  
underlagainst Covid-19*

**Screenings and Special Events**

Gorizia, November 5<sup>th</sup>-19<sup>th</sup>