



ADRIART

UNIVERZA V NOVI GORICI VISOKA ŠOLA ZA UMETNOST //
AKADEMIJA PRIMIJENJENIH UMETNOSTI SVEUČILIŠTA
U RIJEČI // UNIVERSITÀ DEGLI STUDI DI UDINE //
TECHNISCHE UNIVERSITÄT GRAZ

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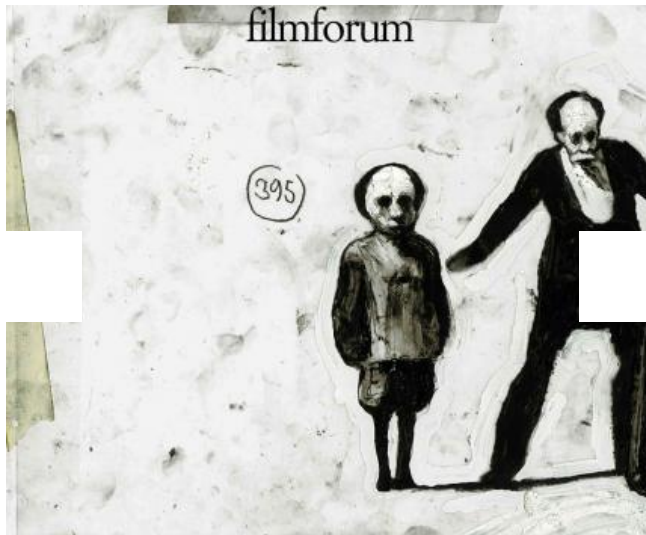
PARTNERS

VISOKA ŠOLA ZA UMETNOST
SCHOOL OF ARTS

TAG CLOUD

2012 2013 ADRIART
 APU film Rijeka RogLab
 scenographic spaces School of
 Arts site-specific
 TUG UNG more tags

EVENTS



1/1

Filmforum Gorica/Udine

The 20th edition of International Film Studies Conference will be held in Udine, 12 - 14 March 2013. As part of the bigger event Filmforum, the International conference Who's What? Intellectual Property in the Digital Era, will be focusing this year on issues related to intellectual property in the digital age. The most proficient Cinema, Contemporary Art and New Media scholars will debate on issues related to copyright, originals vs. copies, intellectual property, archive and, more generally, on new authorship practices as introduced by the digital revolution.

The 11th edition of the International Film Studies Spring School will be held in Gorizia, 15-21 March 2012. The International Spring School will be organised by University of Udine in collaboration with a wide network of international partners. The different sections of the school will host plenary sessions, workshops and a fully listed programme of evening screenings.

The section Cinema and Contemporary Visual Art will be discussing issues related to authorship in Contemporary Art and the exhibition of New Media with some days dedicated to the specific theme Media Arts and Intellectual Property Rights. Film Heritage will focus on Film between Accessibility and Governance expanding further the topics discussed in the previous year, while Post-Cinema will focus on the process of 'libidisation' that is sweeping the different media through their workshop Post-Cinema/Videogame/Animation/Comics: A New Syntax of Desires II.

The section dedicated to Porn Studies will take forward their project of mapping national pornographies and developing a comparative perspective on a transnational level. This year's focus will be on Cartography of Pornographic Audiovisual: Eurasian Pornography.

More www.filmforumfestival.it

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Events

[Filmforum Gorica/Udine](#)

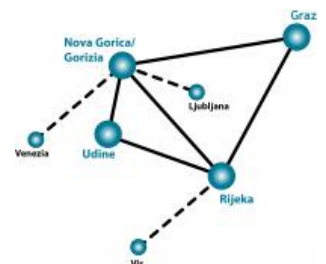
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[Responsive Art in the Public Realm BIX PERFORM](#)

[Hidden lives of Venice revealed, for the second time](#)

["Lógos - Multitude Manifestations of Rog" workshop in RogLab, Ljubljana](#)

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Welcome to ADRIART

Within the ADRIART project participating the partners are developing an international master study programme in contemporary arts and applied practices MAP - Master of Arts in practice, aiming at the areas of **audio-visual arts** (film, animation, photography), **inter-media arts** (spatial, new-media, trans-media) as well as (historical, theoretical, critical) **arts discourses**.

The complete **two-year implementation cycle** will strongly focus on **short location-specific module runs** and promote participation of best mentors and students from the region and around the world. Among four countries and in five languages the programme will discuss site-specific (demographical, social, cultural, ecological, migratory etc.) topics in interdisciplinary ways, while stimulating **multi-cultural academic exchange** and **graduates' development** towards self-sustainability.

A pilot run of the MAP programme will start in **October 2012**, with a scheduled call for applications in Summer 2012.



Towards a MAP degree

At the beginning the student will either bring a project idea, or define concrete interest in one of the creative environments, either contemporary arts or intermedia, film or creative industries. This is where (s)he will alongside peers start the »Progress Track« under support of local and international mentors, and under review of expert committees. To build competences around the student's project idea or field of interest, s/he can choose from several Carrier Modules (substantial theory-supported practical projects) along the stages of Explore!, Define!, and Focus!. Simultaneously, the student combines several competencies »... in Practice« by selecting diverse smaller courses from the realms of Techniques or Discourses on offer by the entire programme consortium. Courses are delivered on different locations in Croatia, Slovenia, Italy, or Austria and are all supported by an online learning environment. Possibly combining different creative environments in the beginning of the programme, the study experience gradually converges towards the final Master Thesis Project.

Photo: HiLoVv project final screening with discussion at University of Nova Gorica School of Arts